

OCT 11 1990

October 8, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Mr. Hinson:

Thank you for your interest in my work. Enclosed please find 20 slides highlighting my work for the past two years. I also included a current resume. Since April of this year I have been teaching drawing at the Jones Home of Children's Services, first on a volunteer basis and now as a part-time Staff Artist.

Also, please note my address change:

Susan E. Squires
20 Hidden Valley
Rocky River, Ohio 44116

I enclosed a S.A.S.E. for return of the slide sheet.

Yours truly,

Susan E. Squires
Susan E. Squires

encl

Susan E. Squires
20 Hidden Valley
Rocky River, Ohio 44116

781-1814 studio
331-7268 home (216)

EDUCATION

Undergraduate studies at Miami University, Oxford, Ohio 1960-63
Major: Psychology

B.F.A. The Cleveland Institute of Art, Cleveland, Ohio 1983
Major: Painting Minor: Drawing

SELECTED RECENT EXHIBITIONS

Three Rivers Arts Festival Juried Show, Pittsburgh, Pennsylvania
June 1986

River Edge Artists, The Beachwood Museum, Beachwood, Ohio
September - October 1986

Procenium '86, The Kenneth C. Beck Center for the Cultural Arts
Lakewood, Ohio November 1986

32nd Annual Juried Show, Jewish Community Center, Cleveland Heights, Ohio
December 1986-January 1987

NOVA:Regional Slide Screening, Works by 25 Cleveland, 25 Boston
25 Chicago Artists, The Cleveland Museum of Art
(also Boston and Chicago) February 1, 1987

32nd Annual Newman Religious Art Show, The Hallinan Center, Cleveland, Ohio
March 1987

The 30th Annual Chautauqua National Exhibition of American Art
Chautauqua art Association Galleries, Chautauqua Institution
Chautauqua, New York June-July 1987

Boston Visual Artist's Screening, Museum of Fine Arts, Boston, Mass.
September 20, 1987

Things Spiritual, Ekklesia Gallery, Cleveland, Ohio
December 1987-February 1988

33rd Annual Newman Religious Art Show, The Hallinan Center, Cleveland, Ohio
February - March 1988

Women's City Club Group Show, The Women's City Club Gallery, Cleveland, Ohio
June - August 1988

Materializations: NOVA Juried Show, Beachwood Place, Beachwood, Ohio
October 20-23, 1988

34th Annual Newman Religious Art Show, The Hallinan Center, Cleveland, Ohio
February 12-26, 1989

A.....to Zizi, The Cleveland Center for Contemporary Art, The Galleria
Cleveland, Ohio August 1 -27, 1989

Drawing invitational, Stanley Yulish Gallery, Cleveland, Ohio
November 3 -December 15, 1989

Fine Arts Association Juried Exhibition 1989, Willoughby Fine Arts
Center Gallery, Willoughby, Ohio November 12-December 9, 1989

W. & J. National Painting Show, Olin Fine Arts Center Gallery
Washington & Jefferson College, Washington, Pennsylvania
April 1 - 27, 1990

1990 May Show, The Cleveland Museum of Art, Cleveland, Ohio
April 4 - May 27, 1990

Great Lakes States- Works on Paper, Buckham Gallery, Flint Michigan
Buckham Fine Arts Project
April 7 - 28, 1990

New from NOVA, Fireland, Association for the Visual Arts, F.A.V.A.
Gallery, Oberlin, Ohio
April 22 - May 20, 1990

All Ohio '90, The Canton Art Institute, Canton, Ohio
September 9 - October 28, 1990

Projections in Public, curated by Karen Atkinson, Calif. Institute of the
Arts, Los Angeles, Calif, shown at Spaces, Cleveland, Ohio
September 14 - October 5, 1990

ONE PERSON EXHIBITIONS

Susan E. Squires, Gallery 732, Akron Women's City Club Gallery
Akron, Ohio August, 1987

Sacred Spaces: Recent Work of Susan E. Squires. Lowrey Center Gallery
College of Wooster, Wooster, Ohio October 29-Nov. 18, 1989

AWARDS

Honorable Mention Procenium '86

Juror's Mention for Body of Work, Materializations 1988

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Susan E. Squires

PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: December 3, 1942 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting - Mixed Media

ART TRAINING (Schools, Scholarships, etc.):

B.F.A. The Cleveland Institute of Art, 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

W. & J. National Painting Show, Washington & Jefferson College, Washington, Pa.
April 1 - 27, 1990

Fine Arts Assoc. Juried Exhibition 1989, Willoughby Fine Arts Center Gallery,
Willoughby, Ohio Nov. 12 - Dec. 9 1989

A. to ZIZI, The Cleveland Center for Contemporary Art August 1 to Dec 27, 1989
COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Cleveland Arts Association
Dr. & Mrs. Roche - Toledo, Ohio
Firelands Presbyterian Church
Fred & Linda Griffith
Morton & Rosalie Cohen
Ben Shouse & Hanna Morgenstern

AWARDS:

Honorable Mention Procenium '85

Honorable Mention Procenium '86

Juror's Award for Body of Work Materializations 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Origins is composed of two different but related viewpoints. The upper portion is dark and appears as a landscape or seascape seen from eye level. An evocative linear image hovers within this space. The lower section is viewed either from above, looking down (water, a stream), or from below looking up (sky). Either reading is contradicted by the color choice. Less specific ovoid forms are suggested in the lower region. The painting hovers between abstraction and allusion. The expected traditional Western reading of: ground- below, sky-above, is broken. But, hopefully, new wholeness results. The viewer is presented with alternative possibilities, new ways of seeing and understanding the environment and consequently his or her place within the environment.

(over)

Other important issues addressed in my work are:

Flow/stasis	inside/outside
matter/spirit	weight/boyancy
freedom/containment	conscious/ subconscious
surface/depth	
female/male	

Both as a society and as individuals I think we are misreading or neglectfully unaware of our relationship to nature.

As a woman artist I struggle in a world where most social and cultural reinforcements are masculine. For me, this necessitates a spiritual journey, a search for a "sacred place", where time and space are redefined.

In the end there is always a mystery, - A person must be trustful toward unexplained complexities and attentive toward the response.

Susan P. Aguires

Susan E. Squires
20 Hidden Valley
Rocky River, Ohio 44116

781-1814 studio
331-7268 home

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September - October 1985

31st Annual Juried Show, Jewish Community Center, Cleveland, Heights, Ohio
November - December 1985

Procenium '85, The Kenneth C. Beck Center for the Cultural Arts
Lakewood, Ohio November 1985

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June 1986

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